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1919

# You Ought To See Her Now

Billy Glason  
*Artist*

Ed G Nelson  
*Composer*

Pease  
*Composer*

Bob Russak  
*Composer*

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# YOU OUGHT TO SEE HER NOW

AS INTRODUCED BY  
BILLY GLASON



By  
HARRY PEASE  
ED. NELSON AND  
BOB. RUSSAK



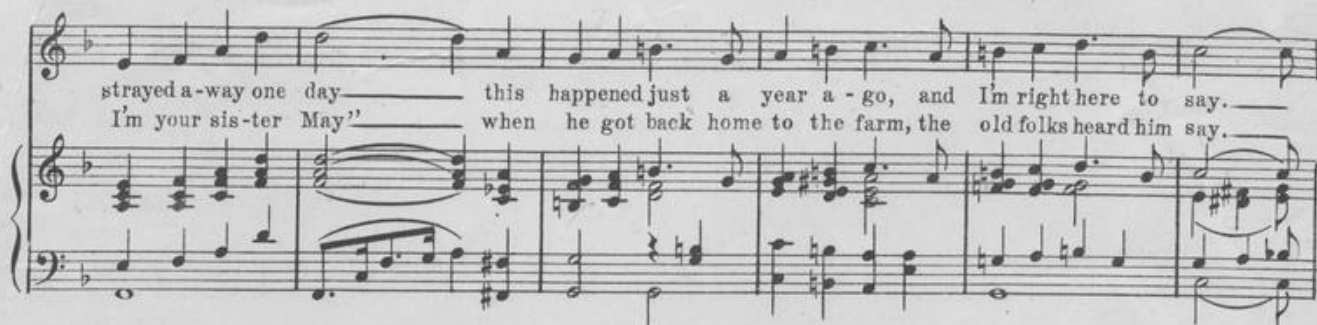
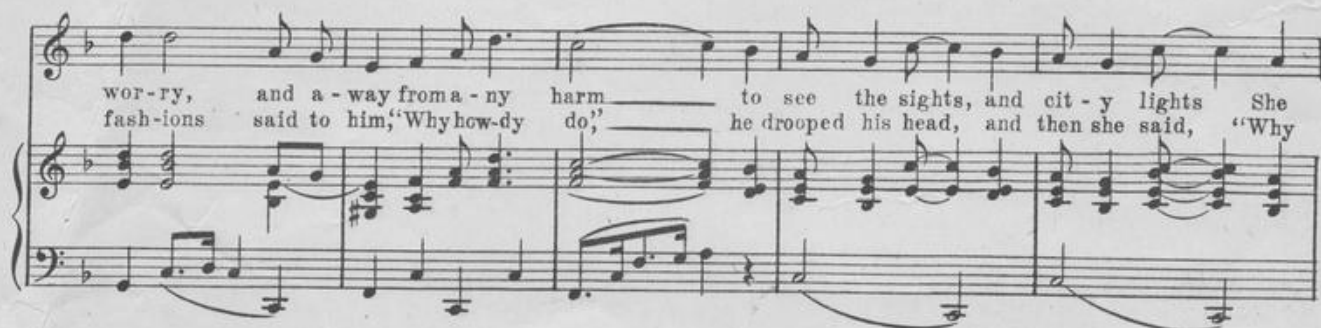
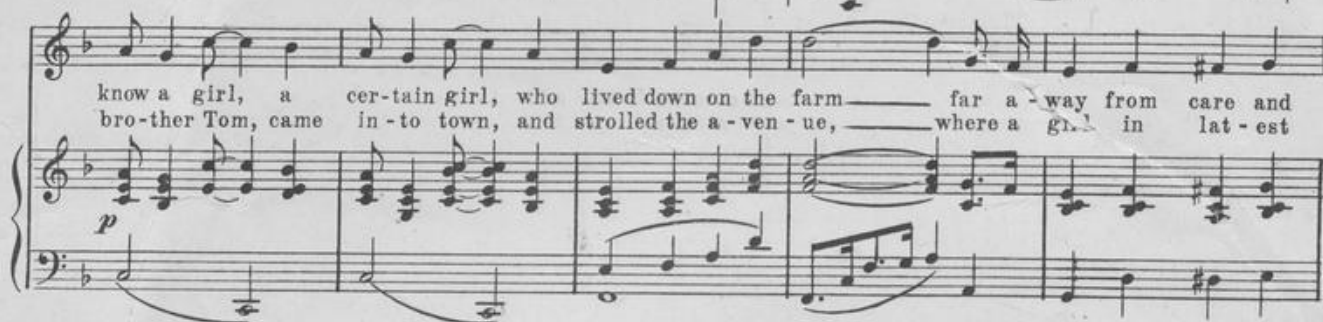
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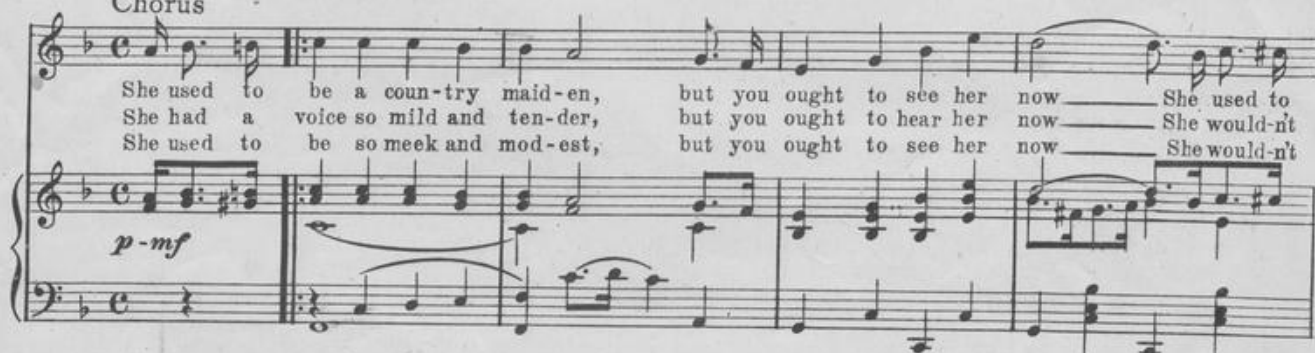
# You Ought To See Her Now

By { HARRY PEASE  
ED. G. NELSON &  
BOB RUSSAK

Moderato



Chorus





be so shy and bash-ful but you ought to see her now She was as plain as she could  
 ev-en say "gosh darn it" but you ought to hear her now She'd go to bed when shad-ows  
 ev-en show her ank-le but you ought to see her now To cook the meals she used to

be She nev-er had no jew-el-ry but now oh, now She's got as  
 fall And get up when the roos-ters call but now oh, now She nev-er  
 dread She'd soon-er milk the cows in-stead but now oh, now She has her

much as Tiff-an-y, She used to be so sweet and sim-ple, but you ought to see her  
 goes to bed at all, She nev-er heard of paint and pow-der, but you ought to see her  
 meals brought to her bed Her hat was trimmed with chic-ken feath-ers, but you ought to see her

now the clothes she wore were so old-fashion-ed, but you ought to see her now Last sum-mer  
 now the blush-es on her cheeks were nat-ral, but you ought to see them now Her hair it  
 now she used to wear red wool-en stock-ings, but you ought to see her now She was -n't

while down at the sea-side sand, she let a rich old lob-ster hold her hand and now she's got that  
 was the col-or of the sun, but now the col-ors changed to more than one, the drug stores put it  
 ver-y stout she was-n't lean, she had a form the worst I've ev-er seen, but now, well you know

lob-ster canned oh, you ought to see her now She used to now.  
 on the bum oh, you ought to see her now She had a now.  
 what I mean oh, you ought to see her now She used to now.

1 2

# N1



# N1

You Ask For It  
Everybody Likes It  
You Will Buy It

## I'M A DREAMER (That's Chasing Bubbles)

Words by  
GEORGE A. LITTLE  
CHORUS

Music by  
FRANK MAGINE

*Valse lento molto espressivo*

I'm a dream - er that's chas - ing Bub - bles, And the world knows that

I'm in love, I have wand - ered a - long still I drift a -

lone While I look at the sky a - bove, And I beg ev - ry

star just to guide me Where each one in love should go. But I,

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GET THIS FOR YOUR PHONOGRAPH  
AND PLAYER PIANO



# N1

# N1